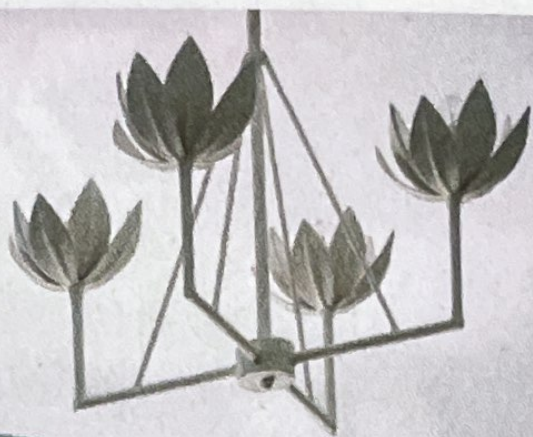


FRONT BEDROOM  
AMAL KAPEN





**Rec Room** Katharine Posillico McGowan of Katharine Jessica Interior Design dubbed the rec room “Falling Feathers.” The family-friendly design starts with a roomy sofa by Arhaus in performance fabric. “It was so comfortable, we felt like we were on a bed of feathers,” McGowan says. “All at once, our space came to vision.” A moody wallcovering in a metallic feather motif wraps the room. Petrified-wood tables, brass candlesticks, Marrakesh lanterns, and a hair-on-hide area rug dial up the extravagance. “Mindful Oak” porcelain tile flooring from Crossville gives the look of wood with endless durability.

**Lounge** Laura Michaels faced several challenges when designing the lower-level lounge—including a lack of windows and a location at the base of the stairs. But she worked around these architectural complications with ease. “I felt everything should be floating in the space,” Michaels says. An unusual base keeps the custom bar with 11-foot counter from touching the floor. Suspended leather swings offer a place to hang while acrylic wall mounts display bottles of vodka. An oversize portrait of Bob Dylan on loan from artist Peter Maier commands the back wall. The faux-wood porcelain tile flooring is from Crossville.

**Front Bedroom** Vintage banana-leaf barrel chairs join a skirted sofa and paneled screens in the front bedroom by Amal Kapen. Intended to act as a sitting room, the resort-style space welcomes card games and catching up. One of the designer’s favorite color combinations—green and aqua—

keeps the ambience light and bright. Trim, piping, and patterned lampshades add preppy flair. A bamboo gong perches in front of a window with a natural woven shade and patterned draperies. The white plaster chandelier is by Julie Neill through Circa Lighting. Stanton manufactured the crosshatch-motif carpet.

**Reading Lounge** The reading lounge by Mary T. Miller is a study in symmetry. Pairs of amethyst lamps, custom sofas, and gold-and-graphite end tables join a blue-front credenza and a trio of gold-leaf iron tables with acrylic tops. Miller mixed beach with city and old with new, using a vintage Curtis Jere brass palm to shade a Wesley Hall wing chair. Mirrors with mock mullions and sills give the feel of windows. “In this fast-paced, schedule-driven world, who doesn’t dream of a quiet, cozy place where you can curl up with a good book?” Miller says.

**Rear Bedroom** The versatile rear bedroom by Sam Ciardi for Samuel Robert Signature Spaces is for parents and kids. “It’s a serene space to enjoy while taking a break from watching blockbusters in the adjacent media room,” Ciardi says. Century Furniture’s acrylic table with glass top seems to hover in space while a display cabinet by Hickory White corrals books. Thibaut’s watercolor “Margate” wallcovering layers the room in texture. Acrylic paintings and a “Saltwater Orb” chandelier from Currey & Company reference the nearby ocean. [↗](#)

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